

JOHNNY LONG

-Tenor Sax-

www.johnnylong.com

Available to be added to a band or horn section for major artists, tours, groups and other featured solo artists, commercial recordings, TV and show bands, motion picture soundtracks, studio recordings and theatre productions. Johnny plays Tenor Sax as well as Alto and Soprano sax, for all genres of music, in addition to reading music.

Johnny Long has toured internationally as the tenor saxophonist in the Midnight Movers horn section for the legendary King of Soul, Wilson Pickett and toured nationally with Blues Legend B.B King as his Lead Alto Saxophonist in his expanded horn section. Johnny has also played with both artists at the Montreux Jazz Festival in Switzerland. Johnny has also performed with other legendary musical giants including: Carlos Santana, Mick Fleetwood of Fleetwood Mac, Motown recording artist Mary Wilson of The Supremes, The O'Jays (MacNeal Anderson, Music Director), Meli'sa Morgan, Ruth Brown, Rufus Thomas, Peaches and Herb (Tommy Crosby, Music Director) and the Godfather of Go-go, Chuck Brown, Bobby Parker and the Blues Night Band, Crystal Waters, and Cuba Gooding Sr. and the Main Ingredient.

His personal, stylistic approach tastefully incorporates the best offered from all styles of music. His fluency and innovation on solo work is truly "Top Shelf"!

As a Sideman for Major Artists Johnny Has

Opened for:

The Temptations, War, The Pointer Sisters
Kool & the Gang, Buddy Guy, Otis Clay
Albert Collins, Savoy Brown, Glenn Jones

Live Performances

Radio City Music Hall (NYC)
The Metropolitan Room (NYC)
The Beacon Theatre (NYC)
The Viper Room (Hollywood, CA)
Slims (San Francisco, CA)
Sweetwater's (Mill Valley, CA)
House of Blues (Boston, MA and West
Hollywood, CA)
Chicago Blues Festival and Democratic
Convention (for President Clinton, David
Pryor and Presidential Staff)
The New Orleans Jazz Festival
The Aspen Jazz Festival (Aspen, CO)
Nemacolin Woodlands (PA)
Apy Crown Theatre (Chicago, IL)
Hard Rock Cafe (Chicago, IL)
Wolftrap (VA)
Fleetwood's (Alexandria, VA)
Blues Alley (Washington, DC)
Buddy Guy's (Chicago, IL)
New George's (San Rafael, CA)

Appeared on Studio Recordings with:

Ron Cartier ("Real Love, Real
Life" CD, London, UK)
Kenny Vineyard and Vernon Bouknight ("I've Got
the Love" CD)
Lincoln Ross and Skip Fennell ("Take Some Time"
and "Pretty as A Flower")
Max Fisher (Tour to Russia/Siberia, Live band
performance and CD recording session)

Johnny has also performed Internationally in:

Brazil (Rio, Sao Paulo, Porto Alegre, Brasilia) ; Italy;
Sweden (Stockholm); England (London-The Grand);
Belgium (Antwerp, Brussels); Finland (Pori,
Helsinki); Netherlands (Holland, Amsterdam);
Norway (Oslo); Switzerland (Montreux, Lugano) ;
France (Paris, Deauville, Cannes, Nice) Monte Carlo

Other Projects Johnny Played On/Produced On

Studio recordings for Arden Lo Entertainment
Live show performance with film composer and music
arranger Art Wheeler (for actress Sissy Spacek)
Associate Producer on "It Makes Me Crazy" written and
Produced by Jamie Skylar (Prophet Records CD)
Live band performance and Studio Recordings Michael
Arthur Grey (Trombonist/Producer)(Boundless Records)