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**OBJECTIVE:**Johnny Long is available to be added to the band or horn section for major artists, tours, stationary projects, groups and other featured solo artists, in commercial recordings, radio, TV ads and show bands, motion picture soundtracks, studio recordings, and theatre productions. Johnny plays Alto, Tenor, and Soprano sax, in all genres of music, in addition to reading music.

**PROFESSIONAL AFFILIATIONS** As a professional performer, Johnny Long has toured internationally as the tenor saxophonist in the horn section for the legendary King of Soul and R&B Wilson Pickett, and the Midnight Movers. Johnny has recorded R&B/Soul/Pop/Hip-Hop/House/Jazz tracks with Michael Arthur Grey (New York Pro Trombonist) & Dennis Davis (Drummer for David Bowie/Stevie Wonder/Iggy Pop/George Benson/Roy Ayers/Clark Terry and others). Johnny has also performed with other legendary musical giants including: Carlos Santana, Bobby Parker and the Blues Night Band, Mick Fleetwood of Fleetwood Mac, Steve Cropper (Stax Guitarist for Ottis Redding/Blue Brothers/Sam & Dave and many others), Motown recording artist Mary Wilson of Diana Ross and the Supremes, The O’Jays (McNeal Anderson, Music Director), Ruth Brown, Rufus Thomas, Meli’sa Morgan, Crystal Waters, Cuba Gooding Sr. and The Main Ingredient, Peaches and Herb (Tommy Crosby, Music Director), and the Godfather of Go-Go Chuck Brown with the band Bits & Pieces. Johnny also performed with both Wilson Pickett and the Midnight Movers and B.B. King at the Montreux Jazz Festival in Switzerland. Johnny later began touring nationally as the lead alto saxophonist with the legendary guitarist and King of the Blues B.B. King, and his road show horn section. Johnny performed with David Lettermen’s guitarist Felicia M. Collins and her band “Jukebox” in New York, NY which included a sit in session with Ben Vereen. Johnny has also played shows with Keith Kilgo (Music Director/Drummer for Donald Byrd & the Blackbirds), Gabrielle Goodman (Vocalist for Chaka Khan/Roberta Flack and many others). Recently Johnny Long has added his soulful playing style to new artist Alex Purdy’s song “Festival” where he is a featured soloist on Tenor Sax. Johnny has also done studio recording sessions with Jimi Smooth & the Hit Time Band on their “Red Dress” CD where he did Horn Arrangements/Tenor Sax Solos/Horn Section and has also done studio sessions with Scacy Hayward on his song “I Just Pretend” which was co-written by Lincoln Ross.

**EDUCATION:**Johnny studied saxophone under the direction of Harold Herndon, and Larry Brown. He attended St. Mary's College and studied under John Laughton and Robert Levy. His up-front performance won him his professional endorsement and acclaim from among his peers in performing, education and instructive walks of life. Under the direction of Robert Levy-Professor/Trumpeter/Chairman of the Music Department for St. Mary's College of Maryland, and Lawrence University Conservatory of Music of Appleton, Wisconsin, he performed with Clark Terry, Lou Marini, Ernie Wilkins, Bill Watrous, Bucky Pizzarelli, Garnett Brown, Jakki Byard, Ron Robinson, Chris Gekker, Bob Umerker, Gordon Stout, and Martin Berkofski. In recognition of his outstanding achievements in music, Johnny Long has received awards from the National Association of Jazz Educators (Wichita KA, and Daytona FL.), the Glassboro Jazz Festival (Glassboro, NJ.) and the Human Relations Board (Naples, Italy). His personal, stylistic approach tastefully incorporates the best offered from all styles of music. His fluency and innovation on solo work is truly "top-shelf"!

**LIVE PERFORMANCES**

Radio City Music Hall (NYC)

The Metropolitan Room (NYC)

The Beacon Theatre (NYC)

B. Smith’s (NYC)

Tramps (NYC)

Stanhope House (NJ)

The Viper Room (Hollywood, CA)

The Mint (Los Angeles, CA)

New George’s (San Rafael, CA)

Slims (San Francisco, CA)

Sweetwater’s (Mill Valley, CA)

House of Blues (Boston, MA and West Hollywood, CA)

Buddy Guy’s Legends (Chicago, IL)

Airy Crowne Theatre (Chicago, IL)

Hard Rock Cafe (Chicago, IL)

Chicago Blues Festival and Democratic Convention

(for President Clinton, David Pryor and Presidential Staff)

Blues Alley (DC)

The Bayou (DC)

Lincoln Theatre (DC)

Carter Barron Amphitheatre (DC)

Fort DuPont Park (DC)

Wolftrap (VA)

Fleetwood’s (Alexandria, VA)

The New Orleans Jazz Festival

The Aspen Jazz Festival (Aspen, CO)

Nemacolin Woodlands (PA)

**Brazil**: Rio, Sao Paulo, Porto Alegre, Brazilia,

**Italy**, **Sweden:** Stockholm, **England**: The Grand (London), **Belgium**: Antwerpen,

Brussels, **Finland**: Pori, Helsinki, **Holland**: Amsterdam, **Norway**: Oslo,

**Switzerland**: Montreux, Lugano, **France**: Paris/Deauville,

Cannes, Nice, Monte Carlo

**Other Projects Johnny Played On**

Arden Lo Productions / Lo Mob Entertainment,

Arden Lo Composer / Producer

Live show performance with film composer and music arranger

Art Wheeler (for actress Sissy Spacek)

Johnny Long (Associate Producer) on the Prophet Records production CD

*It Makes Me Crazy*, written and produced by Jamie Skylar (Hollywood,

CA), Michael Arthur Grey, trombonist/producer/composer/arranger

(Boundless Records recording artist)

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| **As a Sideman for Major Artists**  **Johnny Has Opened For:**  The Temptations  War  The Pointer Sisters  Kool & the Gang  Lonnie Smith  Roy Ayers  Buddy Guy  Otis Clay  Albert Collins  Savoy Brown  Glenn Jones  and a host of others | **Johnny Has Appeared on**  **Studio Recordings With:**  Ron Cartier (“Real Love, Real  Life” CD, London, UK)  Kenny Ginyard and Vernon Bouknight  (“I’ve Got the Love” CD)  Lincoln Ross and Skip Fennell  (“Take Some Time” and “Pretty As A Flower”)  Yasmeen (“Walking in the Way of Love”)  Elliot Levine (“LA Groove” and  “Always and Forever”)  Adrian Westney (“Receive the Call” CD)  Max Fisher (Tour to Russia/Siberia, Live band  performance and CD recording session) |